

Leaving Liverpool

Intermediate
128 BPM
3:43

Artist: Sham Rock
Music: CD: Maxi CD (Square Biz Records; SBR 51)
Choreo: Daphne Dahl, Freudenthalstr. 9, 30419 Hannover, daphne@hearties.de
Taught at: 11th ECTA Clog Convention, Mannheim, August 2007

Sequence: **A_L B_L A_R B_R C A* B_R D C A_L B_L B_R D***
wait 8 beats

Part A: (A_{L/R} → start with the L/R foot)

Samantha Pull DS DS(xif) DR S(ib) DR S(ib) R H(ots/w) S(ib) DS RS
L R R L L R L R L R LR
&1 &2 & 3 & 4 & 5 6 &7 &8

Turkey Triple H(ots/w) S(xib) S H(ots) S(xib) DS DS DS RS
L R L R L R L R LR
1 2 & 3 4 &5 &6 &7 &8

Triple Kick DS DS DS KK UP/H **move forward**
L R L R R L
&1 &2 &3 & 4

2 Basic DS RS **move back**
R & L R LR
&1 &2

Mountain Goat DS BA(xif) BA(xib) BA(ots) BA(xif) BA(xib)/H(if) UP/SL
R L R L R L R L R L
&1 & 2 & 3 & 4

Triple DS DS DS RS
R L R LR
&1 &2 &3 &4

Part B: (B_{L/R} → start with the L/R foot)

2 Drag Loop Vine DS DR S(xif) DS LOOP S S SL DS RS BR UP/H **1/2 R on Loop**
L L R L R R L L R LR L L R
&1 & 2 &3 & 4 & 5 &6 &7 & 8

Ida Red DT(b) H BR UP/SL DS(xif) BA/H UP/SL DS RS DS KK UP/SL
L R L L R L R L L R L RL R L L R
& 1 & 2 &3 & 4 &5 &6 &7 & 8

MJ DS DS(xib) R H(w/ots) SLR S(ib) RS DS DS RS
L R L R L L RL R L RL
&1 &2 & 3 & 4 &5 &6 &7 &8

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Sequence: **A_L B_L A_R B_R C A* B_R D C A_L B_L B_R D***

Part C:

Side Kicker DS DS(xif) DS HOP S DS RS KK UP/H KK UP/H
 L R L L R L RL R R L R R L
 &1 &2 &3 & 4 &5 &6 & 7 & 8

Push Turn DS RS RS RS **full turn R**
R R LR LR LR
 &1 &2 &3 &4

Triple DS DS DS RS
 L R L RL
 &1 &2 &3 &4

Repeat all above (opposite footwork).

Part A*:

Dance Part A, but instead of the last Triple, do a Fancy Double:

Fancy Double DS DS RS RS
R R L RL RL
 &1 &2 &3 &4

Part D:

4 Liverpool DS p SL RS BR UP/H DR S(xif) RS DR S(xif) RS **turn 1/4 L**
L/R/L/R L L RL R R L L R LR R L RL
 &1 & 2 &3 & 4 & 5 &6 & 7 &8

On 1st & 3rd, turn 1/4 L on beat &4 (BR-UP).
On 2nd & 4th, turn 1/4 L on beat &1 (DS).

Part D*:

Dance Part D and add 2 RS across, moving further L.
